

Design by Fire 2011 Conference under the auspices of

IxDA Nederland, the Interaction Design Association www.ixda.nl

Friday, 14 October 2011 Geertekerk, Utrecht, The Netherlands www.designbyfire.nl

Foreword

Most of us associate the name 'Design by Fire' with passion for design. This conference indeed provides a stage to share passion for interaction design with peers. Originally however, Andrei Herasimchuk came up with this name as a variation on the expression 'Trial by Fire': a test of someone's ability to perform under pressure. For interaction designers this pressure has several faces: the pressure to make stakeholders and users happy, the pressure from peer critique and — as the design discipline is maturing — the pressure to support human dignity through our designs.

To improve the quality of our work we need to experiment and take risks. Today's program presents excellent cases of designers who dare to leave the beaten track. And true to its name, the conference itself sees it as an obligation to take risks and to surprise. I would like to challenge you to do the same by actively participating and ventilating your opinion.

Yohan Creemers Chair of Design by Fire 2011

The Data Will Improve Rockets

09:30 - 10:15 Matthew Sheret, Last.fm

Narratives shape our journeys through data. Those stories don't have to be complicated to have a huge impact. All you have to do is think about your audience - your companions - and where you want to take them. But when 'stories' can mean anything from links to infographics, what lessons can help us make sure these journeys stay relevant and compelling?

Using charts, tweets, diagrams and Doctor Who, Matthew will explore the benefits and skills involved in creating compelling data narratives... as well as the pitfalls that await those who fall short.

@mattsheret:

Design for Social Dilemmas

10:15 - 10:45 Nynke Tromp, Delft University of Technology

Everything we do is supported by design. Whether we meet friends, work out or travel, we continuously make use of products and services. Design fulfills a shaping role in these activities. By stimulating, propagating, encouraging, obstructing or discouraging behavior, design influences how we live our lives.

In this session, Nynke will disentangle the influence of design on human behavior and will show how we can use design to contribute to social change. Examples illuminate what may be the unique value of design in comparison to regular interventions like campaigns, subsidies or regulation.

@nynketromp:

Interaction Design Beyond Screens

11:15 - 12:00 Jamin Hegeman, Adaptive Path

Interaction design has played a strong role in creating better digital products and better experiences for people who use those products. However, there are opportunities beyond the screen to practice their craft. Service design provides these opportunities.

In this presentation, Jamin will discuss the current places for interaction design and why it is well suited for service design. He will talk about service design, why it's important, and the challenges designers face advancing their practice to tackle service solutions.

@jamin:

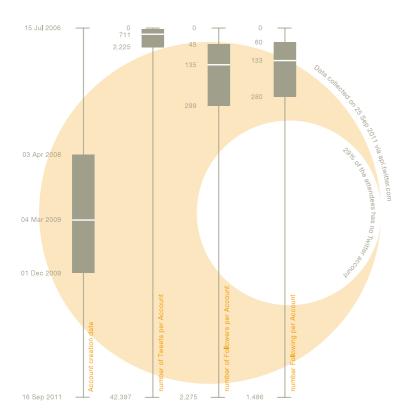
Tackling Complexity Through Collaborative Play

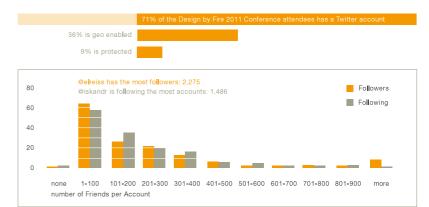
12:00 - 12:30 Maarten Volders, AGILEMinds

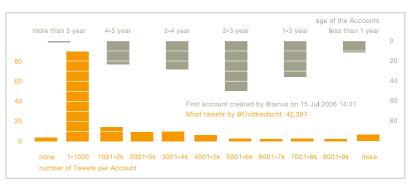
As the systems we design become more complex, work is changing from a solo activity to a team sport. Cross functional collaboration requires new skills and practices. How can you engage more people in the process, without losing the creative culture and energy that fuels the process?

Applying game thinking and game mechanics can help to form simple models of complex systems. Maarten will show how to involve others in your thinking, explore systems and experience them from within — while having serious fun doing so.

@agileminds:







Form = Behaviour

13:30 - 14:15 Daniel Gross & Joris Maltha, catalogtree

Catalogtree is a multidisciplinary design studio. Its guiding design tactic is "Form = Behaviour". Typography, generative graphic design and data visualization are daily routines. Other recent endeavors include DIY structured-light 3D-scanning and bristle bot development.

Through a visual essay, Daniel and Joris will discuss the design process of some key projects. Amongst the presented projects will be an interactive iPad documentary on High Frequency trading and the flash crash of the Dow Jones on 6 May 2010.

@catalogtree:

The Things We Used to Touch

14:15 - 15:00 Jordi Parra, IDEO

As we move towards digital services, we are slowly leaving behind physicality in our lives. We are becoming more dependent to computers and smartphones. Digital music, books and other publications are not consumed the way they used to be and this is bringing new challenges to us as designers.

Industrial design is embracing all these new opportunities, but are we really doing a good job in making our lives easier? This talk is a reflection about how everyday objects have changed over time and how we used to do the same tasks in the past.

@zenona:

Death of the Input Box

15:30 - 16:15 Didier Hilhorst, Flipboard

Context is king in the world of devices — location, motion, position, audio, video, photo and social. But ultimately mobile is not about the device, it's about the environment and how, when, where and with who it's used or accessed. With a new context come new design challenges, but more importantly: new prospects.

A mobile context is very powerful, yet also limited in many ways with a necessity to simplify flows and interactions. The input box is not an experience, instead there's a need for single touch, tap or click interactions that delight people — and comprise some magic!

@didierh:

Thinking about the Future of Interaction Design

16:15 - 17:15 Eric Reiss, FatDUX

George Orwell, author of '1984', wrote: "He who controls the past commands the future". As designers, we have controlled the past. It is now our task — our duty even — to define the future for the many millions of people who lack our opportunities, imagination and passion.

Let's not think of innovation as just a new idea, but as a reproducible method that enables us to solve a problem effectively. Let's not let our understanding of the past place constraints on our imagination. We shouldn't waste time trying to define the very boxes we want to think outside of. Let's not worry where we will be tomorrow, let's think where we want to be in 10-20 years.

@elreiss:

Thanks

The speakers: Daniel Gross, Didier Hilhorst, Eric Reiss, Jamin Hegeman, Jordi Parra, Joris Maltha, Maarten Volders, Matthew Sheret and Nynke Tromp.

Yesterday's workshop leaders: Andrei Herasimchuk, Caroline Franssen, Jamin Hegeman, Jared Cole and Maarten Volders.

Special thanks to: Anique de Jong, Bas Dobbelaer, Chris Snoek, Chris-Anne van Veen, Jeroen Hoogenhout, Kim de Jong, Peter Boersma, Serena Heuven van Staereling, Stephanie Buijs and Tom Wu.

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IxDA - the Interaction Design Association

Design by Fire 2011 is presented by IxDA Nederland. By organizing this conference and a bi-monthly Design by Fire Café, we aim to advance the Interaction Design discipline.

The Interaction Design Association is a global network dedicated to the professional practice of Interaction Design. With the help of more than 15,000 members, the IxDA network supports people who are passionate about interaction design.

Next

21 November 2011 - Louis Hartlooper Complex, Utrecht

Design by Fire Café #013 http://designbyfire.nl/café

22 November - CMD, Rotterdam

Rotterdam UX Cocktail Hour #3

http://www.meetup.com/rotterdam-ux-cocktail-hours/

1-4 February 2012 - Dublin, Ireland nteraction12 | Journeys, Connections, Links http://interaction12.ixda.org

Schedule

09:30 - 10:15	The Data Will Improve Rockets
	Matthew Sheret
10:15 - 10:45	Designing for Social Dilemmas
	Nynke Tromp
	Coffee break
11:15 - 12:00	Interaction Design Beyond Screens
	Jamin Hegeman
12:00 - 12:30	Tackling Complexity Through Collaborative Play
	Maarten Volders
	Lunch
13:30 - 14:15	Form = Behaviour
	Joris Maltha & Daniel Gross
14:15 - 15:00	The Things We Used to Touch
	Jordi Parra
	Vitamin break
15:30 - 16:15	Death of the Input Box
	Didier Hilhorst
16:15 - 17:15	Thinking About the Future of Interaction Design
	Eric Reiss
	Closing and drinks